

BRENT STRANG
Brooklyn, NY
brentstrang.com

EDUCATION

- 2015 – Ph.D. Candidate, Cultural Studies. Stony Brook University.
- 2014 – M.A. with distinction, Cultural Studies. Stony Brook University.
- 2013 – Women’s and Gender Studies Certificate. Stony Brook University.
- 2010 – M.A. with distinction, Film Studies. University of British Columbia.
- 2007 – B.A. with distinction, Film Studies (Minor: English). University of Alberta.

DISSERTATION THESIS

Upholstered Frontiers: Remote Control Apperception in the Home Entertainment Zone

Advisor: Raiford Guins (Stony Brook University)

Committee: Caetlin Benson-Allott (University of Oklahoma),
Benjamin Highmore (University of Sussex), Jacob Gaboury (Stony
Brook), Brooke Belisle (Stony Brook), Victoria Hesford (Stony Brook)

PUBLICATIONS

In Preparation

- 2016 – “Armchair Harmonics: The Historical Persistence of the Push-Button Television Remote Control.” *Analog Sunset: On the Impending Demise of Vanishing Media*. Ed. Mark Wolf. Routledge.

Articles

- 2009 – “‘That there corpse is startin’ to turn!’ *Three Burials* and the Postmortem Western.” *Cinephile* 5.2: 39-46.
- 2008 – “Beyond Genre and Logos: A Cinema of Cruelty in *Dodes’ka-den* and *Titus*.” *Cinephile* 4.1: 29-35.

Book Chapters

- 2015 – “The Apocalypse is No-thing to Wish for: Revisioning Traumatic Masculinities in *The Road*.” Ed. Barbara Gurr. *Race, Gender and Sexuality in Post-Apocalyptic TV and Film*. Palgrave MacMillan.
- 2015 – “The Disinterred Western: Thwarting Fables at the Border in *Three Burials of Melquiades Estrada* and *No Country for Old Men*.” *The Western in the Global South*. Eds. MaryEllen Higgins, Rita Keresztesi, and Dayna Oscherwitz. Routledge.

Reviews

- 2014 – Caetlin Benson-Allott. *Killer Tapes and Shattered Screens: Video Spectatorship from VHS to File Sharing*. *Journal of Visual Culture: Special Issue on McLuhan* 13.1: 107-110.
- 2012 – Melissa Gregg and Gregory J. Seigworth, eds. *The Affect Theory Reader*. *InVisible Culture* 17: n.p.

Web & Editorial Publications

- 2014 – “Handyman Competency Part II: Fruity Bodies in Film and Television.” *Masculinities 101*; revised for *The Good Men Project*.
- 2013 – “IKEA Masculinities and Handyman Competencies.” *Masculinities 101*; revised for *The Good Men Project*.

FELLOWSHIPS & AWARDS

- 2016 – Design History Society Student Research Travel Grant. \$700
- 2015 – SIGCIS Travel Award. \$200
- 2015 – GSEU Professional Development Award. \$600
- 2014 – Distinguished Travel Award, SBU Graduate Student Organization. \$1000
- 2008 – SSHRC Social Sciences and Humanities Research Council. \$17, 500

CONFERENCES (Selection)

- 2016 – Panel Chair, Organizer, and paper presented, “Armchair Harmonics: Designing Logitech’s Harmony One Remote Control.” *Society for Cinema and Media Studies*. Atlanta, Georgia. 1 April.
- 2015 – Panel Organizer and paper presented, “Peripheral Convergence Through User-Centered Design: A Case-Study of Logitech.” *Special Interest Group for Computers, Information, and Society at Society for History of Technology*. Albuquerque, NM. 11 October.
- 2015 – Panel Organizer and paper presented, “Toying with Tools and Retooling Toys: RCD and Game Controller Coevolution.” *Society for Cinema and Media Studies*. Montreal, Quebec. 28 March.
- 2014 – “Cruel Remotes: Reading a 1998 Sharp Series RRMCG0241AJSA VCR RCD.” *Flow*. University of Texas at Austin. 13 September.
- 2013 – “In the Sandbox with Machinima’s Message: Tetradic Analysis and Intermedial Visual Literacy.” *Society for Cinema and Media Studies*. Chicago, IL. 7 March.
- 2012 – “Red Dead Remediation: Sandbox Games, Anti-environments and Digital Adolescence.” *Society for Cinema and Media Studies*. Boston, MA. 24 March.
- 2011 – “A Red Dead Remedy for the Emasculating Anxieties of Digital Seclusion.” *Media Ecology Association*. University of Alberta, Edmonton, AB. 23 June.
- 2010 – “‘That’s just hot shit. You’re a wild man!’ Frontier Masculinities in *The Hurt Locker*.” *Film Studies Association of Canada*. Concordia University, Montreal, PQ. 3 June.

- 2009 – “‘No Country for Old Western Fables’: The Contemporary Mode in Western Genre Revisionism.” *FSAC*. Carleton University, Ottawa. 31 May.
2008 – Panel Chair and paper presented, “A Cinema of Cruelty in Jan Svankmajer’s *Lunacy*.” *FSAC*. University of British Columbia, Vancouver. 3 June.

EDITORIAL EXPERIENCE

- 2008-9 – Co-Editor in Chief. *Cinephile: University of British Columbia’s Film Studies Journal*. Vols. 5.1 & 5.2: ‘Alternative World Cinema’ & ‘The Scene’.
2015 – Reviewer Feedback for Oxford University Press. In preparation for the 4th edition of Michael Kimmel’s *Manhood in America: A Cultural History*, 3rd ed.
2014 – Blind Peer Review. *Cinema Journal* article on Artaudian Cinema.

TEACHING

Stony Brook University

- Interdisciplinary Study: Shakespeare in Cinema – Spring 2016.
Intro. to Cinema and Cultural Studies – Winter & Spring 2016, Summer & Fall 2015.
Film History from Postwar-Present – Fall 2015, Spring 2014.
Digital Cultural Studies – Spring 2015.
Film Genres – Fall & Winter 2014, Spring 2013.
Masculinities in American Film and Television – Fall 2013.
Film History 1895-Present – Fall 2012.

INTERVIEWS

- 2011 – Interviewed by Marsha Lederman. “Westerns: Back in the saddle, but with angst.” *Globe and Mail*. 19 Aug.

SERVICE

- 2014 – Ph.D. Representative for Faculty Hire in Visual Culture & Digital Media.
2012-2014 – Graduate Student Representative.
2013-present – Founder and Treasurer of Graduate CAT club.
2013 – Lead Organizer for CAT’s Graduate Student Conference ‘Containers’.
2009 – Co-organizer and Master of Ceremonies for *Cinephile* Fundraiser.

LANGUAGES & PROGRAMS

- French – Limited Working Proficiency
Excel, Photoshop, InDesign

AFFILIATIONS

- Special Interest Group for Computers, Information and Society
Society for the History of Technology
Society for Cinema and Media Studies
Media Ecology Association
Film Studies Association of Canada